“A World Elsewhere” conference – Centre for the Book
Cape Town, 2 – 4 April 2007
Convenor: Professor John Gouws M.A. (Rhodes), D.Phil (Oxon), Rhodes University

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<td>Sunday – 1 April 2007</td>
<td>Welcoming reception and registration</td>
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<td>Monday - 2 April 2007</td>
<td>Registration</td>
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<td>8:30-9:00</td>
<td>PLENARY: Leah Price (Harvard University), &quot;Books and their Non-Readers in Victorian Britain, and Beyond.&quot;</td>
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<td>10:00 -10:30</td>
<td>COFFEE</td>
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<td>10:30 -12:00</td>
<td>SOCIOLOGY OF THE TEXT</td>
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<td>Sydney Shep Victoria University of Wellington): “Speech-Manuscript-Print: McKenzie’s Sociology of the Text and Indigenous Treaties”</td>
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<td>Dhrubajyoti Sarkar (University of Hyderabad): “Orality and a Literate Colonial Elite: The Case of Sri Ramakrishna Kathamrita&quot;</td>
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<td>Okello Ogwang (Makerere University): “Orality, manuscript, and print in the writings of Samkange and Okot p'Bitek (Uganda): A Discussion”</td>
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<td>PUBLISHING METHODOLOGIES</td>
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<td>Rudi Venter (University of Pretoria): “A proposed methodological framework for a publishing history of Afrikaans fiction”</td>
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<td>Abhijit Gupta (Jadavpur University): “A bibliometric analysis of printing in Bengal from 1778-1867”</td>
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12-12:30 POSTERS
Anne Torlesse (National English Literary Museum): “South African literary history 1960 - 2000 as documented in authors' letters held by the National English Literary Museum (NELM)”
Mimi Seyffert (Stellenbosch University): “Manuscript collections of the JS Gericke Library, University of Stellenbosch”

12:30 - 2:30 LUNCH
2:30 - 4:00 READING 1
Amanda Laugnesen (Flinders University): “‘The Inalienable Right to Read’: International Library Efforts and the Politics of Reading during the Cold War, 1946-1960”
David Carter (The University of Queensland): “American Books and Australian Reviewers”

TUTU & THE TRC
Marilyn Deegan (King’s College London) / Harold Short (King’s College London) / Simon Tanner (King’s College London): “The Desmond Tutu Digital Archive Project”
Zach Weir (Miami University): “Archiving Apartheid: The TRC Report, Infocomm and the Politics of Positivism”

PUBLISHERS PAST AND PRESENT
Malcolm Hacksley (National English Literary Museum): “An Oppositional Publisher under a Repressive Regime: David Philip’s role in the struggle for books”
Alistair McCleery (Scottish Centre for the Book): “Publishing in Scotland: reviewing the fragile revival”

4-4:30 TEA
Mary Jane Edwards (Carleton University), “Culture at the Border: The Library of the Mechanic' Institute in Niagara (on-the-Lake), Ontario, in the Nineteenth Century”

Andrew Sergeant (National Library of Australia), “‘To elevate the tone of Moral and Intellectual attainment’: The Braidwood Literary Institute and Its Subscribers”

John Gouws (Rhodes University), “What do colonial libraries amount to?: The Grahamstown Public Library in the last two decades of Queen Victoria’s reign.”

HISTORIC COMPLICITIES: The Local and the Global Coetzee(s)
Andrew van der Vlies (University of Sheffield): “Farming Novels: [In the] bilingual, bi-textual Heart of the Country”
Patrick Denman Flanery (St. Cross College): “Limber: The Flexibilities of Post-Nobel Coetzee”
Lucy Graham (University of Stellenbosch): “‘Truth Lies Sunken’: The Publication and Reception History of Coetzee’s Early Literary Work”

7 FOR 7:30 BANQUET
Tuesday, 3. April 2007

8:30 - 9:00 REGISTRATION


9:00 - 10:00 OPPRESSION AND SUPPRESSION

Peter McDonald (University of Oxford): “Apartheid and the Cultural Cold War: Periodicals and the Republic of English Letters in South Africa in the 1950s and 1960s”

Russel Kaschula (Rhodes University): “The Oppression of isiXhosa Literature and the irony of Transformation”

10:00 - 10:30 COFFEE

10:30 - 12:00 OPPRESSION AND SUPPRESSION

ORALITY 1

Cheryl Toman (Case Western Reserve University): “The History of Orality in Cameroonian Women’s Writing”

Deborah Seddon (Rhodes University): “Written Out, Writing In: Orature in the South African Literary Canon”

Anneretha Combrink (North-West University): “Writing your own world: Cultivating an awareness of narrative heritage by means of a participatory project”

Franci Greyling and Anneretha Combrink (North-West University): “Writing your own world: Cultivating an awareness of narrative heritage by means of a participatory project”
A GREATER DUTCH SPEAKING COMMUNITY
Lisa Kuitert (Boekwetenschap & Handschriftenkunde): “The political and cultural idea of a ‘great Dutch speaking community’: wishful thinking for publishers 1920-1940”

Yves T’Sjoen (Universiteit Gent): “Textual editions and the Flemish language politics in the nineteenth century”

Hans Renders (Rijksuniversiteit Groningen): “Contemporary valorization of life”

12:00 - 12:30 BOOK LAUNCH

1. Luccio Schlettwein (Director, Basler Afrika Bibliographien, Namibia Resource Centre & Southern Africa Library in Basel, Switzerland)
2. Horst Kleinschmidt (Descendant of Zara Schmelen, former high-profile Anti-apartheid Organiser, now Environmental Advisor, Cape Town)

12:30 - 2:30 LUNCH

2:30 - 4:00 READING 2

Archie Dick (University of Pretoria): “Regulating reading in South Africa during the twentieth century”

Natasha Distiller (University of Cape Town): “The Shakespeare school text in post-apartheid South Africa”

TIMBUKTU

Shamil Jeppie (University of Cape Town): “Timbuktu: Spoken words, written words, collected words”
COMMUNITY OF LETTERS

David Attwell (University of York): "Transcultural Collaborations in the Making and Unmaking of South African Literature"
Lize Kriel (University of Pretoria): “Religious periodicals and the ‘politics of the personal’ in a German-African network of letters.”
Meg Samuelson (University of Stellenbosch): “Communities of Letters: Re-imagining South Africa on the Indian Ocean Rim”

4:00 - 4:30 TEA

4:30 - 6:00 READING AFRICA / AFRICA READING

Dorothy Odartey-Wellington (University of Guelph): “Equatorial Guinean Colonial Literature: Reading from Alternative Sources”

Valerie Letcher (University of KwaZulu-Natal): “Southern Africa recorded in ‘Ink, pencil, gunpowder, tea’ ”
Hermann Wittenberg (University of the Western Cape): “John Buchan's ‘Uprester John’: Translation, the State and the Question of Resistance”

TEXTUAL STUDIES

Peter Shillingsburg (De Montfort University): “Aesthetics and the Democratic Principle in Textual Studies”
Nick Meihuizen (University of Zululand): “Selected Poems by Campbell and Livingstone: How Many Can or Should There Be?”

Craig Mackenzie (University of Johannesburg): "Editing Herman Charles Bosman's Stories"
THE FRENCH SPEAKING WORLD

Luc Pinhas (University Paris XIII-Villetaneuse): "‘Francophonie’, intercultural dialogue and "bibliodiversity"

Jean-Yves Mollier (University of Versailles-Saint-Quentin-en-Yvelines): “France's colonies and the French speaking cultural world”

Diana Cooper-Richet (University Versailles-Saint-Quentin-en-Yvelines): "What part do periodicals play in the dialogue between North and South? The French experience in the years 1920 – 1930."
Wednesday, 4 April 2007

8:30 - 10:00 THE IMPERIAL PERIPHERY
David Finkelstein (Queen Margaret University College): “Sports in the Colonies: The Publication History of Ranjitsinhji’s Jubilee Book of Cricket”

Graham Law (Waseda University): “The Serial Revolution at the Periphery”

ORALITY 2
Mastin Prinsloo (University of Cape Town): “Shaka draws first: Situated encounters with literacy in pre-colonial and early colonial settings in south-east Africa”
Allan Kirkaldy (Rhodes University): “Illuminating the Darkness Missionary attempts to decode, and inscribe themselves on, the environment of Vendaland in the late nineteenth century”
Rachel Holmes (University of London): “Liberating Saartjie: image, myth, reality and the printed page in the history of The Hottentot Venus”

10:00 - 10:30 COFFEE

10:30-12:00 AFRIKAANS
A van Jaarsveld and HP van Coller (University of the Free State): “Raka: A re-reading”

Victor Teise: “Die eerste siklus (Etienne Leroux) as leesuitgawe”

Hennie van Coller (University of the Free State): “Recent (Southern) African literary histories: an evaluation”
AUSTRALIA FIRST

Mary Lu MacDonald: “Colonial Connections”
Kevin Molloy (Victoria University): “Irish Printing and Publishing in the Australasian Colonial World: An Initial Assessment, 1840-1900”
Paul Eggert (University of New South Wales at ADFA): “Australian Classics and the price of books: the puzzle of the 1890's”

12:00 - 1:30 LUNCH

1:30 – 3:00 READING 3

Paul Armstrong (Brown University): “Beyond Formalism and Historicism: Reading as an Aesthetic Experience and Historical Act.”

LIBRARIES PAST AND PRESENT

Kim Baker (National Library of South Africa): “The Defractualization of knowledge and literature in the age of the internet – some key concerns”
Elsa Meihuizen (University of Zululand): “Standpunte: The story of a culturally inclusive South African journal” / “The Archival function of literary journals”

Subhadra Sanyal (University of London): “Bengali Manuscript Book Collectors and Collections”

3:00 - 3:30 TEA
3:00 - 5:00  RE-READING APARTHEID
Cheryl-Ann Michael (University of the Western Cape): “Editing Selves: South African Autobiography and the anti-Apartheid Struggle in the 1980s”

Leslie Witz (University of the Western Cape): “Reading hippo stories at the end of apartheid”
Ciraj Rassool (University of the Western Cape): “From collective leadership to presidentialism: I.B. Tabata, authorship and the biographic threshold”

CENSORSHIP
Mini Chandran (Indian Institute of Technology Kanpur): “The Democratisation of Censorship: Books and the Indian Public”
Enna Gudhlanga (Zimbabwe Open University) and Godwin Makaudze (Masvingo State University): “Censorship and its role in impeding the development of Shona literature in Zimbabwe”

5:00 - 6:00  SUMMING UP/ WAY FORWARD