

Lorelei

voor synthesizer, piano, (contra)bas en slagwerk

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INSTRUMENTS:

PIANO |

BAS |

PERCUSSION | (DRUMKIT, SIDEDRUM OR OTHER PERC. INSTR.)

SYNTHESISER | (MIMIC MOO, PROPHET OR OTHER SYNTH. WITH PITCH BEND AND MODULATION WHEEL)

THE SOUND OF THE SYNTH. SHOULD BE A MELLOW FLUTE-LIKE SOUND. THERE HAS TO BE SOME SLOW REVERB OR A $\frac{1}{2}$ SEC. ECHO ON THE SYNTH.

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IMPROVISE

HOID NOTE UNTIL NEXT SIGN

PAUSE TILL THE NEXT SIGN

CHROMATIC GLISSANDO (USE PITCH BEND WHEEL)

VIBRATO (USE MODULATION WHEEL)

SLOWLY UPWARD VIBRATO (USE MOD. WHEEL)

FAST UPWARD GLISSANDO

UPWARD GLISSANDO

DOWNTWARD GLISSANDO

GLISSANDO'S STARTING ABOVE ONE TONE LOWER THE NOTATED NOTE (USE PITCH WHEEL) LENGTH INDICATES THE DURATION

IMPROVISE IN THE FOLLOWING SCALE:



